

Rie Nakajima+Pierre Berthet: Dead Plants and Living Objects

Tin cans, whistles, locomotive suspension springs, porcelain bowls, compressor top bells, ping pong balls, agave dry leaves, sponges, steel wires, branches, paper foils, plastic bags, silver papers, pink gloves, piano, balloons, buckets, feathers, water, scraps, pebbles, flower pots, guitar, metal tubes, paulownia tree seeds, pearls, bamboo sticks, logs, bones, stones, filter queens...

RN and PB have been creating various ways to vibrate things so that their acoustic shadows dance around: invisible air volumes that reshape constantly, move in the space, enter in the most secret places and inside ourselves. A way to get closer to things inherent spirits is to listen to them.

Eventually encouraging them to produce sounds and resonate by various means: to hit, caress, shake, beat, scrape, scratch, claw, boil, clap, rattle, rock, throw, move, magnetize, clamp, cook, pinch, galvanize, motorize, bow, blow, pluck, heath up, let flow, freeze, drop, drip, connect, roll, mix, extend, sing...

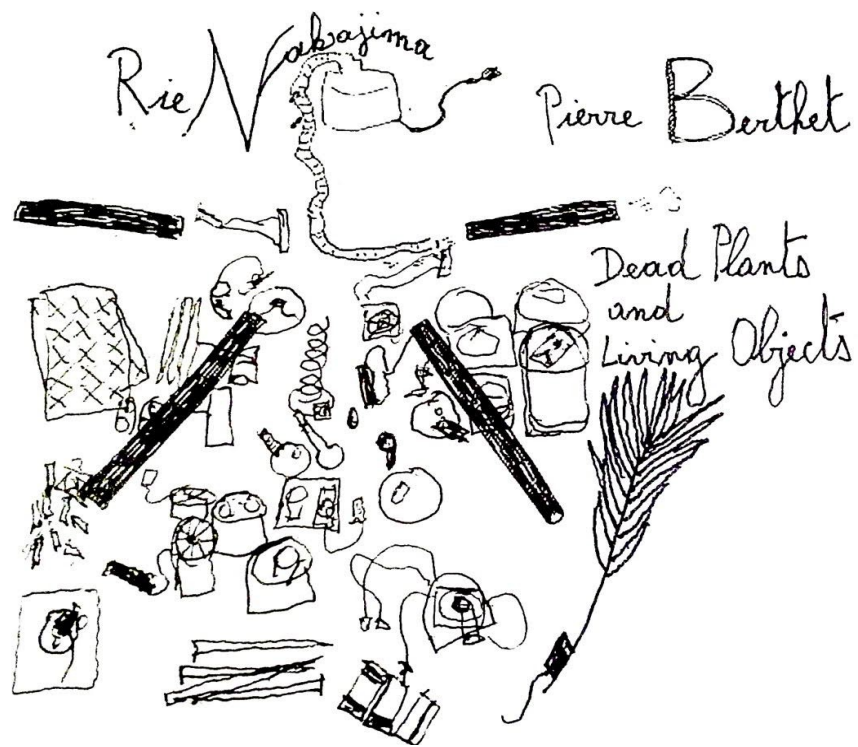
a link to a video of a performance : <https://vimeo.com/164723199>

a link to Pierre Berthet's page: <http://pierre.berthet.be>

a link to Rie Nakajima's page: <http://rienakajima.com>



Firenze during our april 2016 tour,  
photo by Rie Nakajima



Drawing : Rie Nakajima and Pierre Berthet



Ljubljana, during our april tour 2016, photo : Laszlo Juhasz